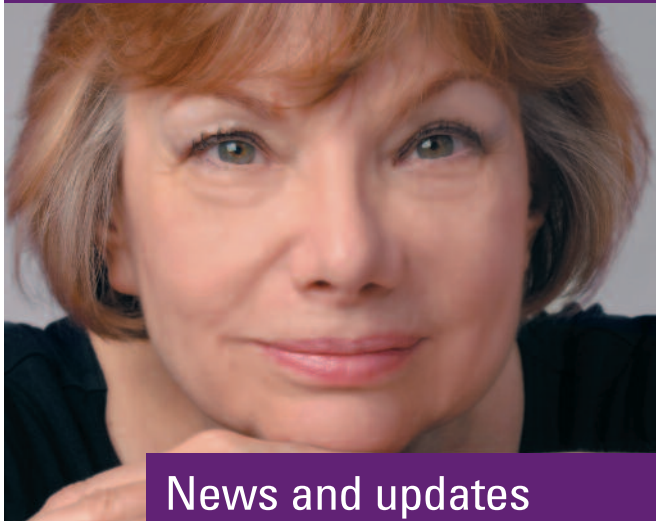


ADVANCED SCENE WORKSHOP AND INDUSTRY SHOWCASE FOR FALL 2011



News and updates

from Paula J Riley Studio

In this workshop Paula explains and explores the benefits of visualization as taught by the PPA process (Primary Principle of Acting) which she developed. Through exercise and improvisation, students develop muscles they never knew they had and hone their natural qualities to produce organic and exciting acting results.

Cost: \$550.00

Length: Three months

When: Every Sunday

Where: The Network Studios

Time: 12:00–5:00 pm

The Showcase is performed at a professional theater venue, before an audience of Industry: managers, casting agents, writers, directors and producers. She conducts the workshop twice a year in the Fall and Spring. Only Professional actors with some history of work should apply.

Call for appointment 212-689-4362

**For more information go to: www.pjrileystudio.com
or e-mail: paula@pjrileystudio.com**

An actor must deal with his entire instrument: his senses, memory, imagination, physical and mental makeup and his spirit. If the actor doesn't invest in self-awareness and undertake a disciplined craft, he can only create a thin rendering of any character he may interpret and risks emotional blockage.

However insignificant a character may appear, it should always be addressed as a "whole" being. Playing a character necessitates an understanding of, and an empathy for, the character. If you can't get under the skin of a character, you are merely "drawing a sketch—rather than a finished portrait. There are many signals that help lead the actor toward creating an inner and outer structure. Not unlike a sculptor who begins with a mere slab of indefinable clay, so the actor begins his description by using materials designed to create a character. The PPA workshops are a clarification and application of these materials. They are examined fully, then exercised through improvisations before applying them to script.

PPA combines the teachings of the father of organic acting, Constantine Stanislavski, as well as incorporating Michael Chekhov's physical vitality and ultimately my own extensive theatre experience. It stretches the actor's psyche, senses and imagination in a way that enables each individual to master his craft—upon which he depends—and deepens his awareness of life.

"An actor must proceed, not by a multitude of details, but by those important units which, like signals, mark his channel and keep him in the right creative line."

Constantin Stanislavski

Forget The
Lists!

**Forget the lists of multiple "How To's."
Forget the mounting paper work.
Forget the endless diffuse information.
Acting is A SINGLE PROCESS!**

**All the auditions you attend,
whether they consist of cold readings or
sides for commercials, film or theater,
involve A SINGLE PROCESS!**

**Yes, ACTING IS A BUSINESS!
But most important it is a craft one
applies to all these aspects. And...
It is A SINGLE PROCESS!**

Primary Principals of Acting

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Workshop Testimonials.

"I knew the first time I viewed Paula's website that there was something very special and nurturing about her, and everything I have experienced with her since continues to affirm my first impression. Even in the short time I worked with her I feel such a difference in how I view and approach the entire process, knowing I was before just exploring the tip of the process. That is why I referred other actors to her. I felt confident that they too would see and feel the possibilities with Paula at the helm of our development. Paula is truly a soothing voice amidst a sometimes chaotic world."

- Ed Smith: Actor, "Primary Principals of Acting" Student

"Paula just gives you the confidence to believe in your craft and most importantly yourself. She teaches with patience, love and a graceful passion. I met Paula at ActorsFest two years ago and knew right away that she was the one. I was fortunate enough to have made one of the best decisions of my life."

- Rene Lopez: Actor, "From Scratch To Script" Student

"On a recent visit to New York from London I was looking to take some acting classes. After email contact with various coaches, Paula fit the criteria; honest, professional, experienced and reasonably priced. My expectations were far exceeded. It was clear from the beginning that Paula was not only a very skilled and intuitive acting teacher, but someone that cares deeply about nurturing each individual. Paula is interested in a long-term investment with the actor. This is something that was new to me and very welcome, as there isn't such an emphasis on the individual in the UK. My only regret is not being able to stay longer in NYC for more sessions with Paula which were truly inspiring, helping to cement a self-belief that I am in the right profession with a renewed focus and direction. I very much look forward to working with her again."

- Archie Whyld: Actor, (London)

Private Coaching Testimonials.

"Paula doesn't merely scratch the surface, she digs deep to provide layers of discovery."

-Joe Popson: Actor, Singer

"During the fast paced pilot season, paula really helped me find a way to connect to the material that was thrown at me at a moments notice. In addition, Paula's improv experience is invaluable."

-Elaine Marcos: Actor, Dancer, (A Chorus Line)

"Paula is a wonderful coach. I had a great time working with her. She taught me more than I have learned since I graduated from conservatory. And as well as teaching me new and valuable craft, she also made me feel cared for."

-Chance Parker: Actor



Paula's popular three month workshops are conducted at The Network.

We join with The Network in its dedication to support and explore provocative and innovative emerging artists.

**For more information go to:
www.thenetworknyc.com**



Pictures from
Paula J Riley's
Primary Principals
of Acting Workshop.

